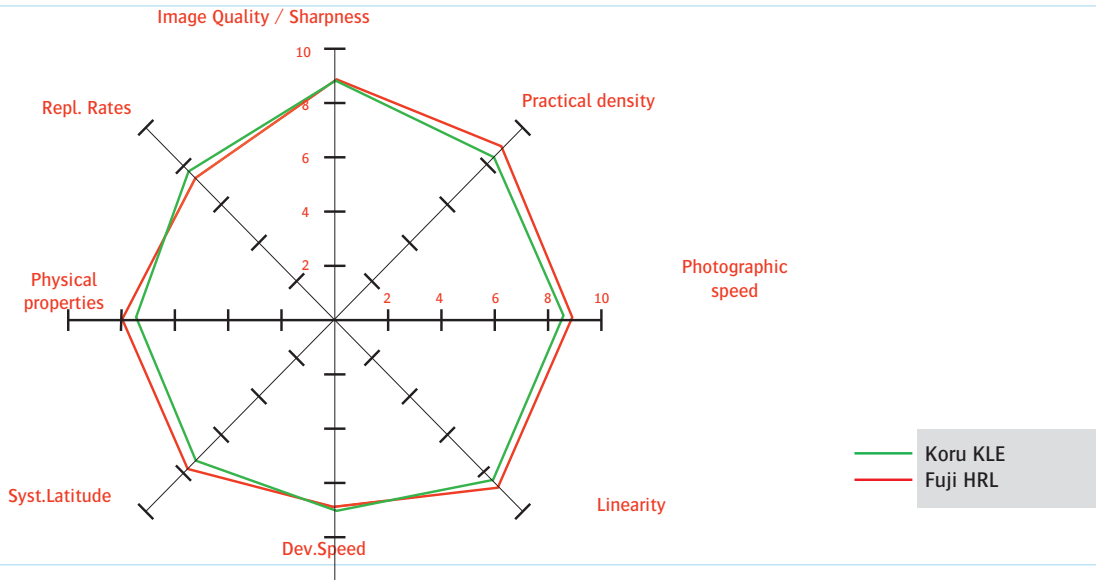


Product comparison : Koru KLE versus Fuji HRL

System Features Octagon

Based on Screen Tanto tests



Review + implementation

● **LED 660 nm/ drop-in for :**

- ◆ calibration set-up

Adjustment for :

- ◆ **processing set-up:** - raise temperature to 38°C
- raise dev. speed to 35s
- ◆ **exposure set-up:** output an internal test exposure
: Based on a practical density of 4.30 an increase in exp. of +- 25% is needed.

Product Colors

KLE



Emulsion side Back side

HRL



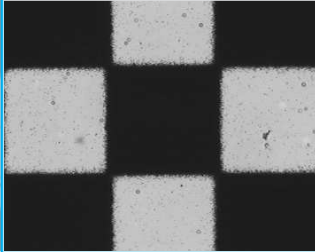
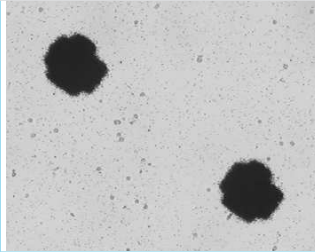
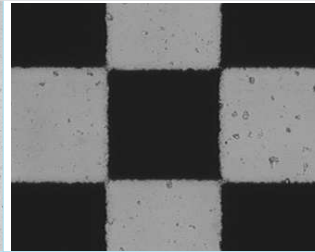
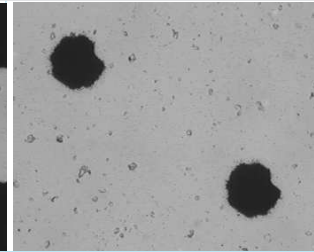
Emulsion side Back side

Product comparison : Koru KLE versus Fuji HRL

Image quality



2400 dpi / 175 lpi

Koru KLE		Fuji HRL	
On Screen tanto (LED660nM)			
			
50% = 54%	5% = 5%	50% = 51%	5% = 5%

Practical Photographic Properties

Engine	Screen Tanto			
	S-High spiral	S-High spiral		
Property	KLE	HRL		
Int. Setting	55	40		
Practical density	D.4.30-4.50	D.>4.30		
5%	4%	5%		
50%	54%	53%		
95%	97%	95%		

Note: - Koru KLE processed in Koru KF dev. at 38°C - 35s / Fuji HRL processed in Fuji QR-D1 35°C - 30s
 - Before switching over to Koru KF developer cleansing with Koru Chemical Cleaner is obligatory.