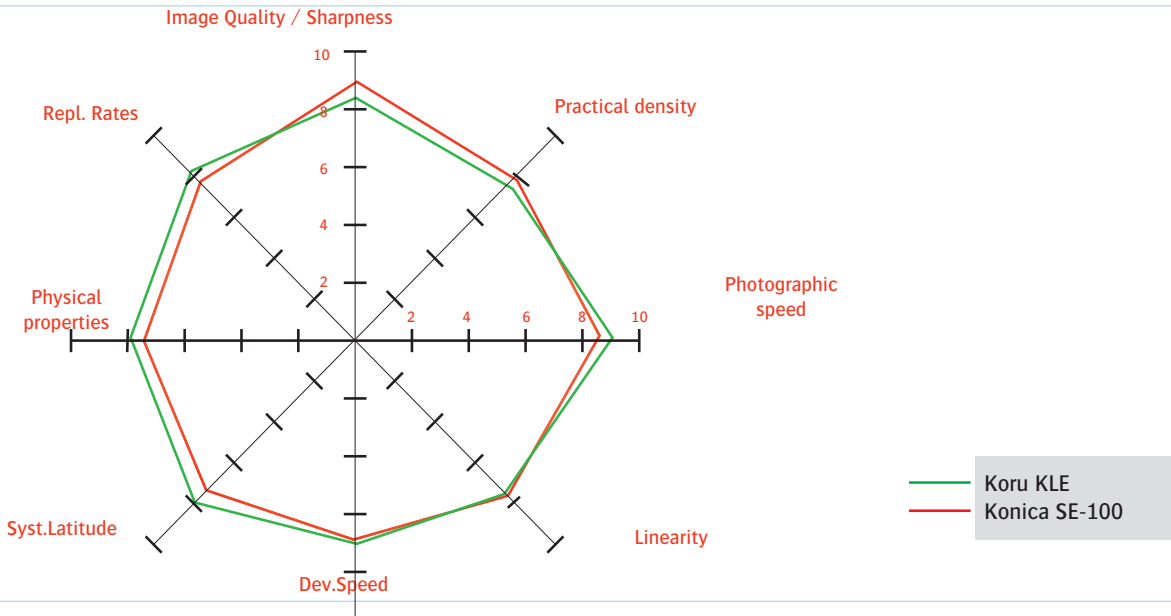


Product comparison : Koru KLE versus Konica SE-100

System Features Octagon

Based on Screen Tanto tests



Review + implementation

● **LED 660 nm/ drop-in for :**

- ◆ calibration set-up

Adjustment for :

- ◆ processing set-up: replenishment can be declined.
- ◆ exposure set-up : output an internal test exposure
: based on a practical density of 4.20 a decline in exp. of +- 10% is needed.

Product Colors

KLE



Emulsion side

Back side

SE-100



Emulsion side

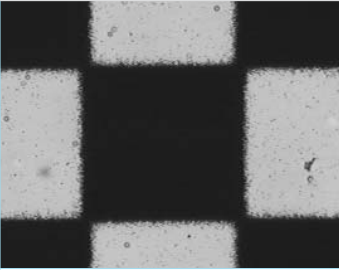
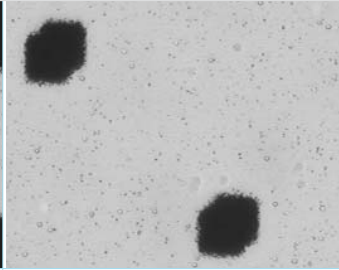
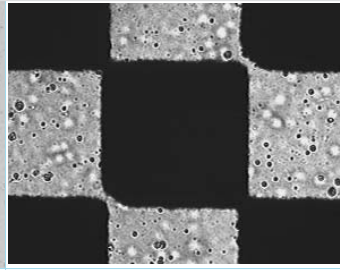
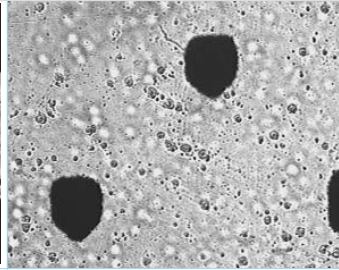
Back side

Product comparison : Koru KLE versus Konica RSE-100

Image quality



2400 dpi / 175 lpi

Koru KLE		SE-100	
On Screen tanto (LED660nM)			
			
50% = 56%	5% = 6%	50% = 54%	5% = 3%

Practical Photographic Properties

Engine	Screen Tanto			
	S-High spiral	S-High spiral		
Property	LD	SE-100		
Int. Setting	26	30		
Practical density	D.4.10-4.30	D.4.20-4.40		
5%	6%	6%		
50%	56%	56%		
95%	97%	98%		

Note: - Koru KLE processed in Koru KF dev. - Konica SE processed in Konica Tetrastige CDM751(1+1).
 - Before switching over to Koru KF developer cleansing with Koru Chemical Cleaner is obligatory.