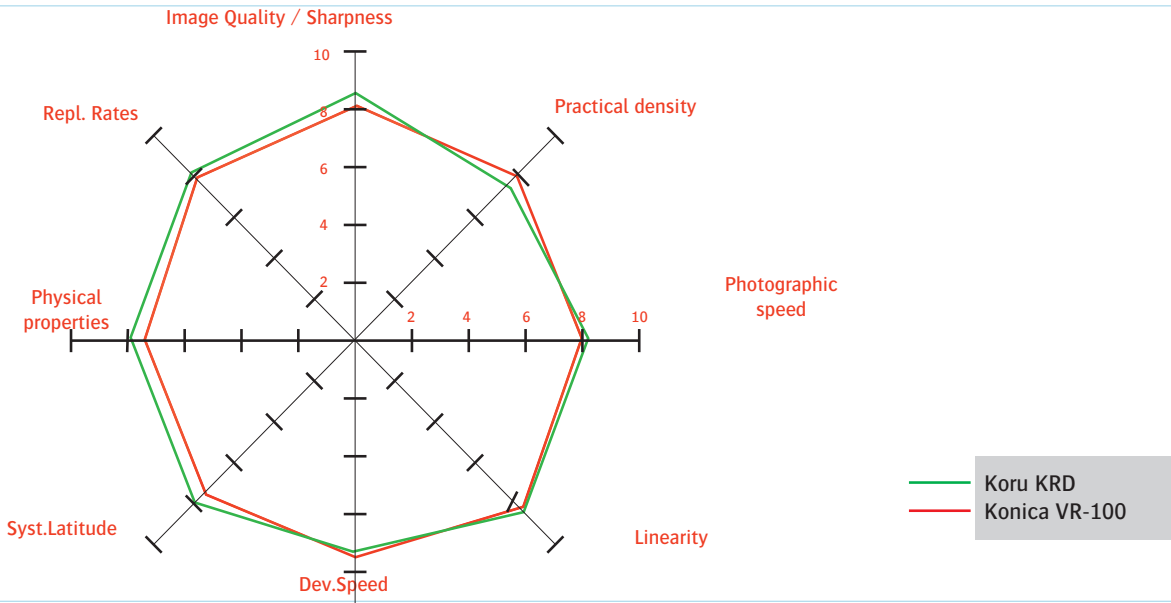


Product comparison : Koru KRD versus Konica VR-100

System Features Octagon

Based on AccuSet tests



:Review + implementation

- HeNe 670 nM/ drop-in for :
 - ◆ processing set-up
 - ◆ exposure set-up
 - ◆ calibration set-up

Adjustment for :

- HeNe 635 nM/drop-in for :
 - ◆ processing set-up
 - ◆ calibration set-up

Adjustment for :

- ◆ exposure set-up : output an internal test exposure.
: based on practical density of 4.10 a decline in exp. of +- 20% is needed.

Product Colors

KRD



Emulsion side

Back side

VR-100



Emulsion side

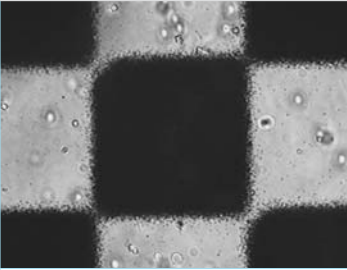
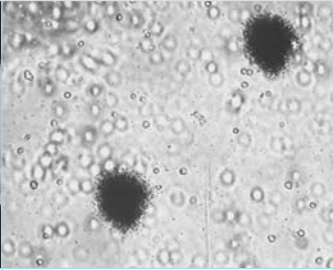
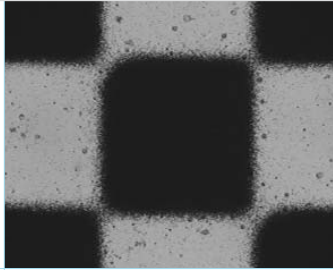
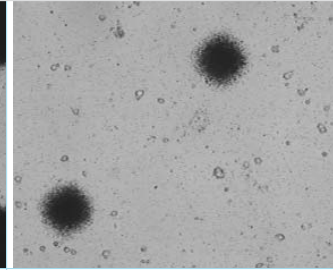
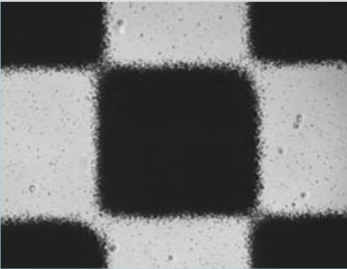
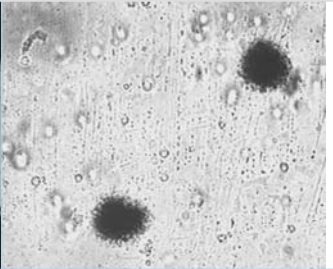
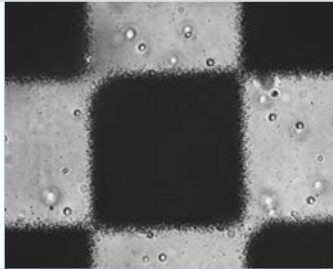
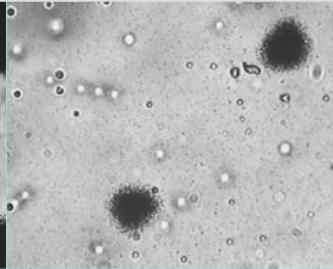
Back side

Product comparison : Koru KRD versus Konica VR-100

Image quality



2400 dpi / 150 lpi

koru KRD		Konica VR-100	
On agfa AccuSet (670 nM)			
			
50% = 54%	5% = 4%	50% = 54%	5% = 3%
On Screen Katana (635nM)			
			
50% = 52%	5% = 5%	50% = 52%	5% = 5%

Practical Photographic Properties

Engine	AccuSet		Katana	
	KRD	VR-100	KRD	VR-100
Property	KRD	VR-100	KRD	VR-100
Int. Setting	205	210	200	170
Practical density	D.4.00-4.20	D.4.20-4.40	D.4.00-4.20	D.4.30-4.50
5%	4%	3%	5%	5%
50%	55%	53%	55%	51%
95%	99%	99%	96%	95%

Note: - Koru KRD processed in Koru KF dev. - Konica VR-100 processed in Konica T661(1+3).
 - Before switching over to Koru KF developer cleansing with Koru Chemical Cleaner is obligatory.